

# **NEWSLETTER**

Autumn 2025

It has been some time since our last newsletter but thankfully here we are with latest updates from the SEAC community.

## SEAC2026 NEWS

**Dr. Themis Dallas** informed us at the last GA about the next SEAC conference in Volos, Greece. The theme is *Star lore in the land of the Centaurs*. The website contains further information on submission of abstracts and deadlines.

More details at: https://seac2026.uth.gr/

**Deadlines:** 

March 21, 2026 - Submission deadline

September 4-7 2026 – Conference dates

We hope to see you in Volos!

## **Upcoming events**

# Communicating Astronomy with the Public (CAP-2026), 25-29 May 2026

The IAU sponsored Communicating Astronomy with the Public (CAP-2026) conference will be held on 25-29 May 2026 in Yerevan, Armenia. More information on deadlines, travel and grants on the conference website: <a href="https://capconferences.org/2026/">https://capconferences.org/2026/</a>

## Looking back

# Astronomy and Heritage in the Middle East (2nd Conference), 6-10 October 2025



Our colleague Dr. **Areg Mickaelian** organized a wonderful conference showcasing research in the Middle East with a strong participation from Armenia and Iran. Details can be found on the conference website: https://www.bao.am/meetings/meetings/AHME2/

## SEAC webpage call for contributions

The new version of the SEAC webpage is online since November 2024 at https://www.archeoastronomy.org/

Not all sections contain material yet and your help is needed to fill the gaps!

- 1. If you are teaching a course or a whole program related to cultural astronomy, archaeoastronomy or ethnoastronomy please send course information to rita.gautschy@unibas.ch or seaccorrespondence@gmail.com to be added to the SEAC Course registry. Please use the course information sheet which you can download on the bottom of this page: https://seactest.archeoastronomy.org/content/education/seac-course-registry.html
- 2. If you have images which we may use for the webpage and which others may use as well, please send them to <a href="rita.gautschy@unibas.ch">rita.gautschy@unibas.ch</a> together with a short description, a link with further information, licence and copyright information. Examples: https://seactest.archeoastronomy.org/content/images/

Please register to access the membership area of the webpage. Use the same email address for registration which we have in our membership list – otherwise you won't be unlocked without further ado. Once registered and unblocked, you can access the membership area containing inter alia meeting minutes and the payment details (links) for the annual membership fees.

Register and log in: <a href="https://seactest.archeoastronomy.org/content/members-area/">https://seactest.archeoastronomy.org/content/members-area/</a>

## Journal of Skyscape Archaeoastronomy CFP

The Journal of Skyscape Archaeology (JSA) is concerned with **the role and importance of the sky in the interpretation of the material record**. Currently, elements of this study can be found separately in the disciplines of archaeoastronomy, archaeology, cultural astronomy, anthropology and history. JSA brings them together under the aegis of a new academic journal

to promote cross-fertilization towards an understanding of the cosmologies of the societies that constructed and used the rich archaeological heritage we study today.

The journal accepts various forms of manuscripts ranging from theory and method, research articles and research notes to commentaries, forums and book/conference reviews.

Those interested can find more on the journal's webpage <a href="https://journal.equinoxpub.com/JSA">https://journal.equinoxpub.com/JSA</a>.

#### Editor in Chief

Ioannis Liritzis

#### Associate Editors:

Akira Goto, A. César González-García, Giulio Magli, Ivan Šprajc

#### Consultant Editor:

Juan Antonio Belmonte

#### **Editorial Board:**

Marc Frincu, Rita Gautschy, Steven R. Gullberg, Susanne M. Hoffmann, Emilia Pasztor, Clive Ruggles, John Steele, Penka Stoeva, Mayank Vahia, Moussas Xenophon

## Journal of Astronomy in Culture CFP

The International Society for Archaeoastronomy and Astronomy in Culture (ISAAC) is pleased to announce the resumption of publication of its Journal of Astronomy in Culture (JAC), and the journal is open for submissions. **JAC focuses on original research of Cultural Astronomy, emphasizing Archaeoastronomy and Ethnoastronomy.** The journal is fully **open access** and practices continuous digital publication of accepted articles on its website, which later will be assembled into periodic issues. Published articles will highlight the advancement of research in the field of Cultural Astronomy and will enhance our understanding of many world cultures that have used astronomy throughout history. As an open-access publication, there are no fees for authors or readers. The new version of the journal will deepen and broaden the impact of its predecessor. The Journal of Astronomy in Culture also has an agreement of collaboration with

Cosmovisiones/Cosmovisões, the journal of the Sociedad Interamericana de Astronomía en la Cultura (SIAC), that publishes research on Cultural Astronomy in both Spanish and Portuguese. The two journals publish each other's abstracts and also translate selected articles to be published in the language of the opposite journal for increased world exposure. You can use this link to find the journal or simply put its name into a search engine: <a href="https://escholarship.org/uc/jac">https://escholarship.org/uc/jac</a>. JAC is one of 92 journals published by the University of California's eScholarship. We look forward to receiving many insightful submissions!

#### **Managing Editor:**

Steven Gullberg

#### **Editor in Chief:**

Gerardo Aldana

#### **Assistant Editors:**

William Romain, Christopher Layser, Elizabeth Brooker, Kelly Blumenthal

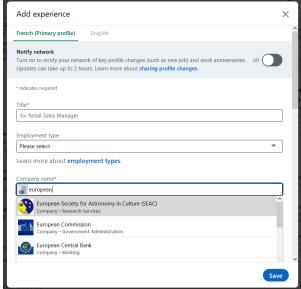
#### **Editorial Board:**

Juan Antonio Belmonte, Efrosyni Boutsikas, Roslyn Frank, César Gonzáles-García, Duane Hamacher, Gail Higginbottom, Jarita Holbrook, Stanislaw Iwaniszewski, Ioannis Liritzis, Alejandro Martín López, Kim Malville, Stephen McCluskey, Javier Mejuto, Ricardo Moyano, Andrew Munro, Emilia Pasztor, Clive Ruggles, Georg Zotti.

### SEAC LINKEDIN PAGE

**Prof. Marc Frincu** reminds us that **we can all add to our LinkedIn profiles the SEAC affiliation**. This will not only help promote our society by increasing its visibility but also enable us to proudly share our affiliation. The public <u>LinkedIn website</u> already has 133 followers and posts regular updates on our society's activities. The easiest way to add your affiliation is to add a new professional experience and type European Society for Astronomy in Culture in the company name field.





### SEAC 2025-2026 FEES

This serves as a reminder for those who did not pay their SEAC fees. Payment can be done via the SEAC website in the members area (<a href="https://www.archeoastronomy.org/">https://www.archeoastronomy.org/</a>). To recover the email or create an account email Dr. Michael Rappengluck.

The membership fees are as follows:

- For fellows and associates:
  - Western countries: 25 Euros
  - Rest of the World (including Eastern European countries): 8 Euros
- For **students**:
  - Western countries:10 Euros
  - o Rest of the World (including Eastern European countries): free

This newsletter is sent to all SEAC members. The contents of this newsletter are based on information provided by members of the SEAC community. SEAC does not take any responsibility

regarding the accuracy of the information provided or for any typos occurring during the writing of the news items.

© European Society for Astronomy in Culture <a href="https://www.archeoastronomy.org/">https://www.archeoastronomy.org/</a>